

HOLY FOOL
Access Guide
Explosives Factory - Theatre Works
2026



This Access Guide was created by Alanah Guiry, and was edited to include details about Holy Fool by Tim Sneddon. This access guide uses 14 pt in Arial font and uses 1.5 spacing. There are *no italics* but there is **Bold text**. This Access Guide has 25 pages and contains photographs, a video tour and diagrams of the venue. There is only one image or photograph per page. There is a **Large Text** option (18 pt). [Click here](#) to access this.

Acknowledgment of Country

Theatre Works acknowledges First Nations' sovereignty and recognises the continuing connection to lands, waters and communities by Traditional Owners of Country throughout Australia. We pay our respects to Aboriginal and Torres Strait Islander cultures; and to Elders past and present. We support and contribute to the process of Reconciliation.

Always was, always will be, Aboriginal land.

The Explosives Factory is located at 67 Inkerman Street, St. Kilda on the stolen lands of the Boonwurrung and Woiwurrung people of the Kulin Nation. You can read about the history of Theatre Works on the website.

<https://www.theatreworks.org.au>

The Explosives Factory Access Guide

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What is the Explosives Factory?

A space once used to manufacture fireworks, our second venue is just as much a part of St Kilda history as Theatre Works itself.

Located around the corner from our Acland St location, Explosives Factory is a versatile workshop, studio and development space complete with accommodation, a bathroom and kitchen facilities. Converted warehouse flat floor theatre space designed to be modular space.

Venue Information

The Explosives Factory opens half an hour before a performance - unless stated otherwise.

Getting to the venue

Explosives Factory

67 Inkerman Street, St Kilda

Located at Rear Laneway 67 Inkerman Street, St Kilda (behind the Thrifty-Link accessed via Lyell St and Market Street (both off Inkerman)).

There will be a chalkboard marking the entrance of the theatre.

There is a small circular sign above the entrance.



Image Description: In the foreground a chalkboard with the words “Theatre Works Explosives Factory” with an arrow pointing towards the entrance. There's colourful graffiti on the wall in the background.

Public Transport

Explosives Factory can be accessed by public transport. Tram and bus services provide regular stops and pick-ups from Barkly Street and the Nepean Highway/ St Kilda Road stations.

Tram: 3/3a and 67

Buses: 600, 246, 922 and 923.

Parking Options

There are on-street parking options on Market Street, Lyell Street and Inkerman Street. During the day, these parking options are limited to two hours. During the evening they are unlimited. Parking is at a premium in St Kilda. We recommend arriving early and leaving yourself plenty of time for parking.

Accessible Parking

There is currently no accessible parking located near our alley way. Theatre Works has applied for Accessible Parking through our local council but was informed that the City of Port Phillip, Council cannot support the allocation of an on-street disabled parking space when there is existing off-street parking available. We are currently working out an alternative. The City of Port Phillip, let us know that our visitors with Blue Disabled Parking Permit holders can:

- park for twice as long as indicated by permissive parking signs, and
- park in Council's paid parking zones without paying the required parking fee.

Screenshot of Explosives Factory Location

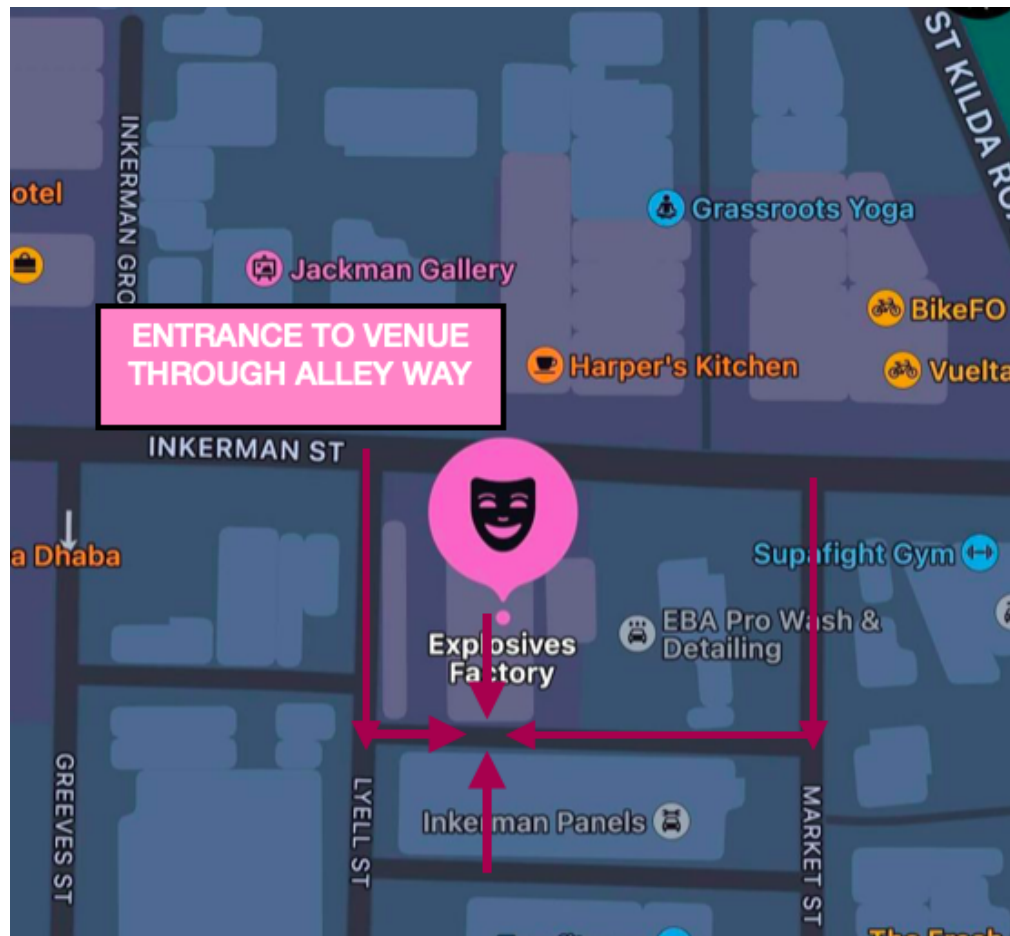


Image Description: A screenshot of Apple Maps showing where Explosives Factory is. Four plum arrows put towards the alley-way entrance. A light pink text box reads “Entrance to venue through alleyway”.

Entrance to The Explosives Factory is via Alley Way and Staircase

Entrance to the factory is by staircase only.

There are some street lights surrounding the alley way but the streets surrounding the Explosives Factory can be quite dark. There are two security lights in the alleyway. The path is concrete and the streets are covered in bright graffiti. The building is red brick.



Image Description:

An image taken down an alleyway during daylight. The left wall is concrete. Half the wall is painted blue-grey with bright graffiti. The right side is brick with a roll up door in the distance. There is a wood fence with graffiti. A pink arrow and text reads “entrance” pointing towards a door that is barely seen.

[Click Here](#) to view a short video that demonstrates walking towards the entrance, facing the entrance and stopping at the foot of the stairs. You can hear footsteps and background noise.



Image Description:

In the centre, a white door is covered in graffiti. There is text and a box drawn around it saying “entrance”. To the left is a graffiti roller garage door. To the right a wooden fence that is graffitied.



Image Description: A hot pink flag on a black bendy pole points towards the entrance of the alley. The text reads “Explosives Factory” with an arrow pointing towards the entrance. The entrance ground is concrete with the exception of cobblestones at the beginning of the path.

Stairs to Venue

There are 16 stairs in total to the top of the venue. The stairs have a singular rail that can be used for support. Unfortunately, there is no other entrance to the venue so those whose mobility is limited or are a wheelchair user are unlikely to access this venue.

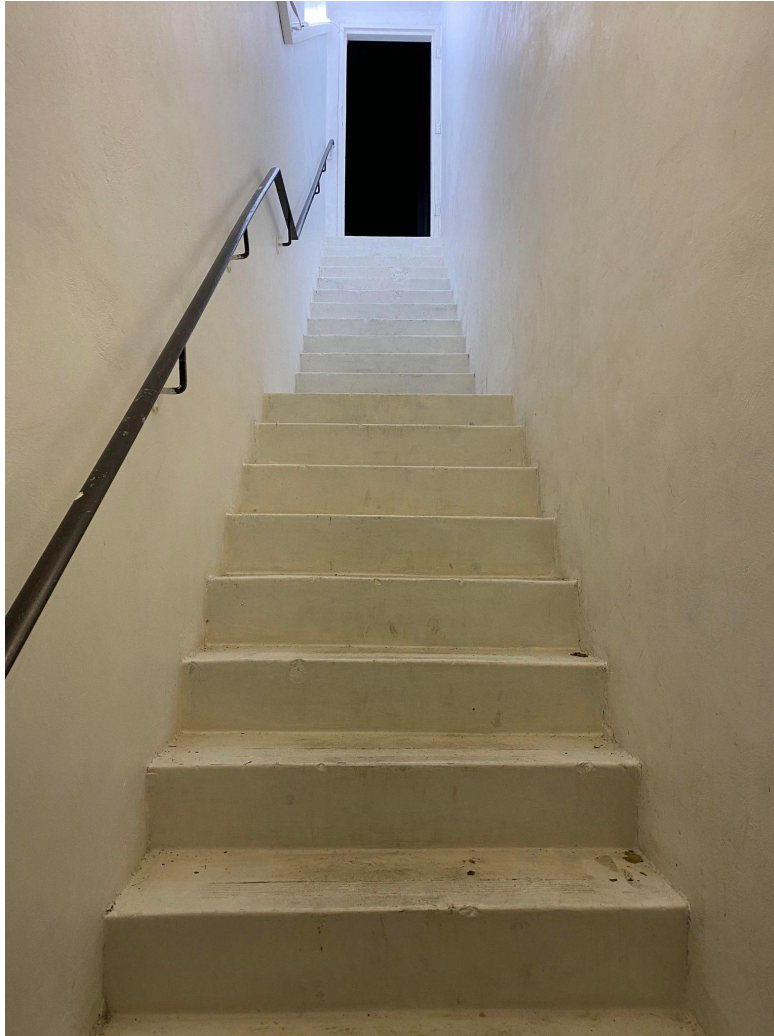


Image Description: An iPhone photograph of the entryway. There are 16 stairs painted white leading to an open doorway. There is a black handrail drilled into the wall. There is a black doorway at the top of the staircase. Note: the handrail is now green and the stairs are black.

The Explosive Bar

The Explosive Bar opens half an hour before the performance begins. The bar is located at the top of the stairs as you enter the venue. This is also the venue box office.



Image Description: A white painted wooden bar that has a selection of alcohol bottles on the right and a laptop on the left. The background is painted black.

Payment

Our bar is cash free which means we only accept card payments. We use Square pay. You can tap, swipe or insert your card. You can choose to have a receipt by clicking the receipt button

Ordering

There will be an employee behind the bar to serve you. Sometimes they might be getting extra stock from out the back and you will need to wait a few minutes. They might say “How are you?” or “What can I get you?” and you can then tell them your order. There is often a queue for the bar and you will need to wait your turn. They will prepare your order for you. You are welcome to take your drink to your seat.

Bar Menu

The bar stocks red and white wine, beer, seltzers and mixed drinks in cans. Soft drinks are also available.

Snack packets of Red Rock Deli chips are available.

What do I wear to Theatre Works?

Casual, comfortable clothes. There is no dress code and what makes you comfortable makes us comfortable.

What do I bring?

A mask is recommended. Your ticket (digital is preferred).

Assistance dogs are welcome in all venues.

Venue Lighting

There is no natural lighting in the venue.

Toilets

There is one toilet cubicle at the Explosives Factory that is located in a bathroom that also has a shower. There are fluorescent lights in the bathroom. Floors are tiled.



Image Description: Two white wood doors open to a white cubicle. The doors are both ajar. There are two toilet cleaners on a mini shelf behind the toilet. A blue shower mat is on the ground. The pattern of the shower curtain is slightly seen on the right hand side.

Image Description: A closer photograph of the white cubicle toilet.





Image Description: There is a shower on the left hand side of the photo covered by a patterned white and blue shower curtain. A white sink is central. A bin is underneath the sink as well as spare toilet paper on brown, wooden shelves. There is a rectangular mirror above the sink.

Seating

There is general seating at Theatre Works. This means that there are no numbers allocated and that you can choose your own seat. There is one step up from the box office to the stage and seating bank area. There is a raised seating bank, access from the side by navigating two or four steps. There is a handrail next to the four steps, although this can be unsteady.

The seating bank for Holy Fool will have a centre aisle. Each row of the seating bank goes up by one step.

There will also be two rows of freestanding seats on the floor level that curve slightly around the performance space. The same level as the performer.



Image description: The seating arrangement for Holy fool. There are two rows on the ground which are slightly curved around the performance

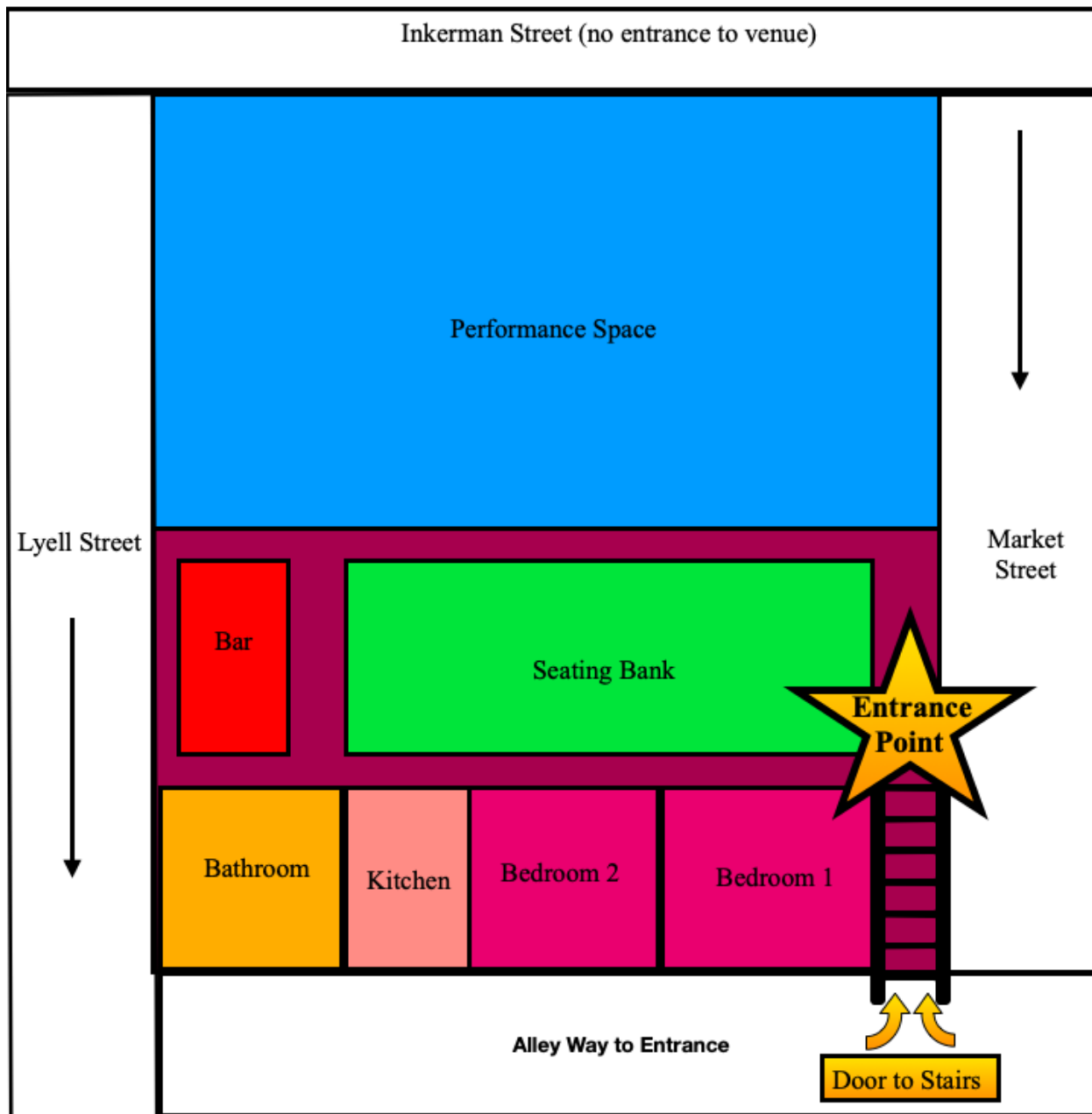
space. There is a raked seating bank behind, each step up has a new row of seats.

The Seats

The seats are black, plastic chairs. They are not cushioned. They sometimes make sounds when you move on them. You are welcome to sit wherever you prefer. If the show is sold out then you will be asked to sit in any available seat.



Image Description: Multiple empty theatre seats in a theatre.



Birdseye Diagram of Explosives Factory

This diagram is not to scale but shows the structure of Theatre works. The bar is now at the entrance point.

Holy Fool Details

Show details:

Holy Fool is a solo physical theatre and clown performance created and performed by Fabio Motta.

The performance takes place at Theatre Works' Explosives Factory.

Performance dates:

Wednesday 9 September - Saturday 19 September 2026

Performance duration:

The show runs for 90 minutes. The run time can vary as large portions of the show relies on audience participation. For performances with smaller audiences, we estimate the show will run closer to 75 minutes.

Doors open:

30 minutes before the performance starts.

Accessibility:

Holy Fool is a solo physical theatre and clown performance performed by Fabio Motta.

Seating for Holy Fool is general admission. For performances with large audience numbers you will be encouraged to take any available seat.

Audience members are welcome to leave the performance space at any time if required.

The performance includes moments of audience interaction and participation. Participation is always optional. More information about audience interaction can be found in the Structure and Form section below.

The final section of the performance takes place outside in the laneway. To attend this section, audience members will need to exit the venue via the same 16 stairs used to enter. Front of House staff will assist the audience as they move from the theatre into the laneway. More information about how this occurs can be found in the Structure and Form section below.

Pre-Show Walk Through and chat with Performer

We are planning to offer a **Pre-Show Walk Through and chat with Performer** session before the performance on Wednesday 16 September at 6:45pm. This may be particularly useful for neurodivergent audience members, or anyone who would benefit from becoming familiar with the performance environment before the show.

The session will be led by Tim Sneddon, the producer of Holy Fool.

Audience members taking part will have an opportunity to see the performance space and set with the lights up, meet Fabio, and learn about what to expect during the performance, including how audience interaction may occur, and how the ending will work.

If you would like to attend this session, when booking your ticket(s) for Wednesday 16th of September, please choose the specific ticket type **“Pre-Show Walk Through and chat with performer”** to indicate your intention to attend the session. The ticket type costs the same as a concession ticket.

Structure and Form:

Holy Fool is a solo physical theatre and clown performance performed by Fabio Motta.

The performance uses physical comedy, clown, movement and mime. Objects and environments are created through mime, lighting changes and sound design rather than physical props.

During the performance, Fabio changes between several costumes on stage. Some costume changes involve removing layers of clothing; however, there is no nudity in the performance.

At times, Fabio may directly acknowledge or interact with audience members. Some audience members may be invited to participate in the performance. Audience participation is always optional, and Fabio will always check the consent of audience members (either verbally or non-verbally) when these moments occur.

The performance moves between different environments using lighting, mime and sound:

Assisi

A battlefield in Perugia
A prison cell
With Pietro in Assisi
The Streets
The Garden of Eden
Present, with the audience
Rome, the Vatican
The town of Gubbio
Assisi - their monastery

Time passes in order, but skips forwards.

Towards the end of the performance, Fabio will leave the performance space and the audience will be invited to follow him outside. He will indicate that audience members should take their belongings with them before following him outside. Front of House staff will assist with people moving from the theatre down the exit. Audience members will exit the venue via the same staircase used to enter, and gather standing in the laneway outside the Explosives Factory for the final section of the performance.

The performance ends outside in the laneway. There is no traditional curtain call or bow at the end of the show. The ending may therefore feel less final than in other theatre performances.

Content Warnings:

Holy Fool explores themes of religion, faith and spirituality and contains religious imagery and references.

The performance includes a comedic, stylised and mimed sequences depicting war, imprisonment and torture. These sequences are presented through clown, mime and physical comedy and do not depict graphic or realistic violence. The performer is safe and in control of the performance.

The performance includes audience interaction and participation. Participation is always optional.

Tech Warnings:

Haze is used during the performance.

There is no strobe lighting used in Holy Fool.

Loud Noise:

There are no sudden or particularly loud noises during the performance.

There is recorded music and sound throughout the performance at typical theatre volume levels.

Lighting Description:

The performance uses theatrical lighting, with changes in lighting colour, brightness and intensity throughout the show.

At different points, the performance space and performer may be dimly lit or spotlit.

There is no strobe lighting used during the performance.

Set Design:

The set consists of three freestanding structures covered in natural-coloured hessian fabric.

The centre structure is larger and features an archway with aged, cream-coloured calico curtains. There are two smaller two-sided structures positioned on either side of the performance space.

The set uses a palette of natural, muted colours and textured fabrics, including hessian and calico.

The performance space in front of and between these structures is largely open. There are no physical props used during the performance; Fabio uses mime to create imagined objects and environments.

If Fabio invites audience members into the performance space, he will guide them and ensure they do not move too close to the set.

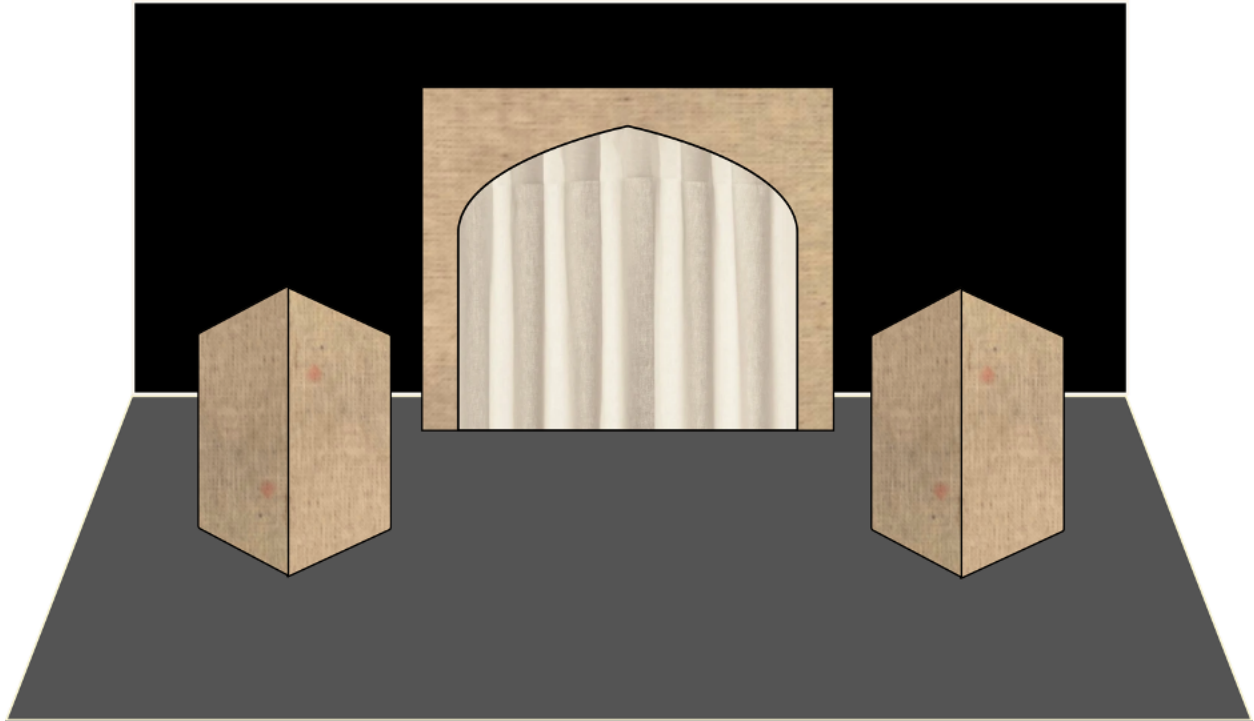


Image Description: a digital drawing of the Holy Fool set. A black square represents the stage and back wall. In the centre, towards the back of the stage is a large, light brown archway. It is curved on the inside edge and squared on the outside, with a cream coloured curtain hanging under it. Further forward, there are two light brown theatre flats, one each side of the centre arch. Each is made up of two sections, with a centre hinge in the middle, standing them up in a V shape.



Image Description: In the centre, towards the back of the stage is a large, light brown archway, made of stiff hessian. It covers half of the back wall. It is curved on the inside edge and square on the outside, with a cream coloured curtain hanging under it. Further forward, either side of the arch, there are two solid screens made of the same stiff hessian. They are angled at 45 degrees to the audience.

Contact:

**IF YOU HAVE ANY FURTHER QUESTIONS ABOUT THE SHOW OR
VENUE - PLEASE FEEL FREE TO EMAIL
COMMUNICATIONS@THEATREWORKS.ORG.AU FOR CLARITY**

Support

Theatre can bring emotions to the surface. It's important to look after your mental health when this happens. Theatre Works would like to remind you that there are always numbers you can call.

Sometimes performances will affect us in ways we don't expect. Please feel free to leave your seat and leave the theatre if this happens to you. We have tea, couches, cushions and books at the ready. There is no judgement here.

If you or someone you care about is in crisis or at immediate risk, dial 000.

Support Act Wellbeing Helpline

1800 959 500

24/7

Beyond Blue

24/7

1300 22 4636

Headspace (12 - 25 year olds)

10am - 1am

1800 650 1800

Parentline

8am - 12am

13 22 89

Safe Steps (Family Violence Response Centre)

24/7

1800 015 188

Sexual Assault Crisis Line

5pm - 9am

1800 806 292

Lifeline

24/7

13 11 14

SANE

10am - 10pm

1800 187 263

ARAFEM - Carer Helpline

9am - 5pm

1300 550 265